



PIANO SOLO. Transcription By Paolo Romano	.60	PIANO SOLO. Arrangement in A	.60
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ORGAN. Transcription By H. J. Stewart	.75	CELLO and PIANO	.75
		VALSE BOSTON Piano Solo, Arr. by Th. Lumbye	.60

*Also published for Orchestra and Band and Mandolin Orchestra.*

**CARL FISCHER**  
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# Serenade

from "Les Millions d'Arlequin"

Great. Flute 8ft. coup'd to Sw.  
Swell. 8 ft. Stops (*p*)  
Choir. Dulciana & Flute 8 ft.  
Pedale. 16 & 8 ft. (*p*)

R. DRIGO

Transcription for Organ by H. J. Stewart

Moderato

Manual

Pedal

Sw. *p*

Allegretto mosso

add Tremolo

*un poco rall.*

*p* Sw.

Ch.

*p*

Allegretto cantabile

Choir

*p*

Sw. soft Flute 8ft. and Vox Humana (or Oboe with Trem.)

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff begins with a dynamic marking *p* and contains a melodic line with a triplet of eighth notes. The middle bass staff has a marking *Ch.* and contains a rhythmic accompaniment of eighth notes. The bottom bass staff contains a similar rhythmic accompaniment.

Second system of musical notation, continuing the three-staff format. The treble staff features a melodic line with a slur over several notes. The middle and bottom bass staves continue their respective rhythmic accompaniments.

Third system of musical notation. The treble staff includes the instruction *un poco cresc.* and features a triplet of eighth notes. The middle and bottom bass staves continue their accompaniment.

Fourth system of musical notation. The treble staff has a marking *gt.* and contains a melodic line with a slur. The middle and bottom bass staves continue their accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp) and 3/4 time. The first staff has a melodic line with a long slur. The second staff has a bass line with chords and eighth notes. The third staff has a simple bass line with eighth notes.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords and eighth notes. The third staff has a simple bass line with eighth notes. The instruction *un poco cresc. ed animando* is written above the second staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords and eighth notes. The third staff has a simple bass line with eighth notes. The instruction *p dim. ed un poco rall.* is written above the second staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a dynamic marking of *pp*. Above the first staff, the instruction *(Sw. add Sub. Octave \*)* is written. The second staff has a bass line with chords and eighth notes. The third staff has a simple bass line with eighth notes.

\*) If there is no Sub. Octave coupler, add soft 16 ft.

un poco cresc.

This system contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together. The bass clef staff has a key signature of one sharp and contains a steady accompaniment of eighth notes. The instruction "un poco cresc." is written above the treble staff.

dim. e rall.

This system contains the second system of music. It continues the melody and accompaniment from the first system. The instruction "dim. e rall." is written above the treble staff.

Change to Vox Celestes with Sub-Octave coupler

8

pp a tempo

This system contains the third system of music. It begins with an 8-measure rest in the treble staff, indicated by a dashed line and the number "8". The melody then resumes. The instruction "pp a tempo" is written above the treble staff.

8

un poco cresc.

This system contains the fourth system of music. It begins with an 8-measure rest in the treble staff, indicated by a dashed line and the number "8". The melody then resumes. The instruction "un poco cresc." is written above the treble staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef with various ornaments and a rhythmic accompaniment in the bass clefs.

Second system of musical notation. It consists of three staves. The first staff has a first ending bracket labeled "1". The second staff has a "Ch." marking. The music continues with melodic and rhythmic patterns.

Third system of musical notation. It consists of three staves. The first staff has a second ending bracket labeled "2" and a "Ch." marking. The second staff has a "Sw." marking. The third staff has a "Gt. Gamba" marking. The system concludes with the instruction "un poco rall.".

Fourth system of musical notation. It consists of three staves. The first staff has a "dim." marking. The second staff has "pp rall." and "pp" markings. The third staff has a "Ch." marking. The system concludes with a final cadence.

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FIVE

BITES

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E. BARNES. **Escarpolett**  
Allegretto grazioso

Grade III, 60 cents

*pp*  
*Red \* Red \* Red simile*  
A Piano Solo of unusual melodic charm

ite within recent years.

R. DRIGO, **Valse Boston**

Grade III, 65 cents

*p cantabile*  
This number has become firmly estalli

ses. Attractive and melodious.

CHR. KRIENS, **Vilanelle, Shepherd Song**

Grade III, 50 cents

*Giocoso (♩ = 80)*  
*f dim. mf pp ff mf*  
A sprightly sole number of exceptional attractiveness. Very melodious and unusually catchy. Well suited for either teaching or concert purposes.

L. von KUNITZ, **Scotch Lullaby**

Grade III, 30 cents

*Andantino*  
*p legato*  
A dainty Solo in which we find all the delightful characteristics of Scotland's melodies mingled with artistic musicianship of the highest order.

A. MACBETH, **Love in Idleness, Serenata**

Grade III, 60 cents

*Allegro moderato*  
*p a tempo sostenuto*  
Not since "Hearts and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

**Carl Fischer**  
BOSTON NEW YORK CHICAGO